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|  | Photo 1 | Scores |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 2 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The exposure of the face is not sufficient.  The tone of the image is too red.  The portrait skin is too dark.  Some noise distortion exist. | |

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|  | Photo 2 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 2 |
| Notes:  The exposured and tone is a little dark, which is not in line with the real scene.  The colour of the trees is too dark.  Some enhancement is made to make the skin smooth. | |

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|  | Photo 3 | Scores |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The background is over exposed and some details are missing due to the over exposure. | |

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|  | Photo 4 | Scores |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  No enhancement is made on the portrait face. The portrait skin is dark and not smooth. | |

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|  | Photo 6 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Note:  Accurate exposure and good beauty enhancement. | |